

Curriculum Vitae Philipp Moll



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A graduate from **Bass School Munich**, **Sir Paul McCartney's** fame school **LIPA** and the **Royal Northern College Of Music Manchester**, Philipp Moll joined **Universal UK** London in 2004 and lent his '**growling, rumbling double bass sound**' (*Gary Mulholland*, Uncut) to various Universal label artists in the US and the UK for half a decade. In 2011 Phil set up a base in Bern, Switzerland, from where he is touring all across Europe, amongst others with his award-winning contemporary alpine folk ensemble **Jütz**. The '**Impressive Bassist**' (*Londonjazz*) has shared stages and recording rooms with the following artists

Tour support Simply Red (full UK & Ireland tour) Jamie Cullum (full UK tour) Jimmy Cliff John Butler KD Lang Morcheeba Kosheen Belleruche

Pop, Jazz & World New York Sound Liberation Nate James Jon Allen Julia Biel Manu Delago Jack Cheshire Jorge Rossy Adam Holzman Lew Soloff Michael Wolff David Taylor John Clark Stuart McCallum Trevor Tomkins Siggı Haider Buddy Casino Herbert Pixner's Backstage (Servus TV) Matthieu Michel Jean-Paul Brodbeck Francis Coletta Brandy Butler Adam Taubitz Ganesh Geymeier Swiss Jazz Orchestra Michael Zisman Adrian Mears Thomas Dobler Sous Les Étoiles Franz Treichler Fiji Oli Kehrlı Porok Karpo Marc Amacher

Classical Kristjan Järvi & Baltic Sea Philharmonic Orchestra (Germany & Italy tour: premiere Steve Reich's Music for Ensemble & Orchestra) Berner Symphonieorchester & Arno Camenisch Treppenhausorchester Hannover Philharmonie Mecklenburg-Vorpommern Tiroler Kammerorchester InnStrumenti Variaton Projektorchester Musica Movendi Neues Zürcher Orchester Kammerorchester Neufeld Ensemble Divertimento Uni Orchester Bern

Venues & Festivals Royal Albert Hall The Roundhouse London Jazz Café London 606 Club Chelsea Manchester MEN Arena Sheffield Hallam Arena Apollo Hammersmith Dublin Point Liverpool Summerpops Edinburgh Fringe Festival King Tut's Wah-Wah-Hut Glasgow SXSW Texas LA Downtown Theatre Knitting Factory New York Colors of Ostrava CZ Shambala UK Greenfields UK Paradiso Amsterdam Harpa Reykjavik Blå Oslo Wiener Musikverein Philharmonie Berlin Philharmonie Luxembourg Klangfeste Bozen Usedomer Musikfestival Theaterhaus Stuttgart Brucknerhaus Linz Jazzfestival Saalfelden Elbjazz Palatia Jazz Cully

Session work with producers Steven Harris (Kaiser Chiefs) Ian Grimble (U2, Travis) Marc Ellis Denis Ingoldsby (t.a.t.t.o.o.) Rune Langhelle Dan Gatreau Andrea Wright Matt Roberts (Björk, Chemical Brothers) James Mellor Yvonne Ellis (Simply Red) Dizl Gmuender

Writing Philipp Moll is a sought-after writer and arranger for orchestra, dance, theatre, film & TV. See below for a works extract. **Rough Trade** likened his *Killerfernandez* debut album *Feitaboogie* to 'Massive Attack, Lamb, **Ninja Tune**'. His collaboration with Japanese singer Naomi Suzuki, *AJ Unity*, received rave international reviews and resulted in a **No 14** spot in the **FMQB US Official Radio Chart**, pushing aside the likes of Coldplay and Adele, whilst maintaining **No 1** position on the tastemaker site kingsofspins.com for several weeks. His alpine ensemble Jütz' debut album was nominated for **Bestenliste der Deutschen Schallplattenkritik** in 2015.

Event series

- 12PM SUNDAY JAZZ concert residency at Mahogany Hall Bern CH
- MUSIK FÜR DEN GAUMEN LIVE fine-dining & concert series at the award-winning restaurant Moospinte Münchenbuchsee CH
- CAPITAL ROAST UK-Style Sunday Roast feat. house-band Gary & The Husbands at Löscher Bern CH

ACF London From 2009 to 2012 Phil co-launched, curated and hosted the Austrian Cultural Forum London music series *Sound Park Austria* which stimulates the creative exchange between Austrian and British musicians. The concerts are hosted regularly in London.

WORKS EXTRACT

2019 comp. full length feat. **Das Mädchen und die Spinne**, Director: Ramon Zürcher
2019 comp./arr. studio recording **Killerfernandez**, Motor Museum Liverpool UK
2019 comp./orchestr. **Bergwärts**, Jütz & Bern Symphony Orchestra & Arno Camenisch
2019 comp./arr. TV series 3 **Experiment Schneuwly**, Director: Juri Steinhart. Swiss national release
2019 comp. (partial) full length feat. **Tscharniblues 2**, Director: Aron Nick. Swiss national release
2018 comp./orchestr. **Bergwärts**, Jütz & Tyrolean Chamber Orchestra InnStrumenti, Innsbruck Austria
2018 comp. full length feat. **Die Vierte Gewalt**, Director: Dieter Fahrer. Swiss national release
2018 comp. full length feat. **Rudolf Häsler – Odisea d.u.v.** Director: Enrique Ros. Swiss national release
2018 comp./arr. studio recording **Jütz - hin & über**, Publisher: Bauer Studios Ludwigsburg, Germany
2017 comp. **Klangbild**, performance for solo double bass & visual design. Schloss Holligen, Bern CH
2017 comp./orchestr. **Bergwärts – keltisch-alpenländische Spurensuche**, Jütz & Orch. Divertimento
2016 comp./arr. **Wie Im Himmel**, Passionsspielverein Erl, Austria. Director: Markus Plattner
2016 comp./arr. studio recording **Hello Truffle – Malen nach Mahler**, Unit Records
2016-2018 comp. **Windibops**, Moxie Brawl UK. Currently on UK Tour
2015 comp./orchestr. **Bergtonsuiten**, Jütz & Neues Zürcher Orchester
2015 comp. dance production **Losing Leonie**, Unplush CH. Heitere Fahne Wabern CH
- - etc. etc.
- - etc. etc.
2006 comp./arr. **Schleudergang**, T.E.M.A. IT. Italy tour
2004 comp./arr. dance production **Camille**, Bottlefed UK. The Place, London UK